

Completed Classes 2019-2020



Workshop: Introduction to Oil Stick Painting

Dates: March 5,6 and 7th

Instructor: Paul deMarrais

Location: Chota Room A, Recreation Center Tellico Village

Fee: AGTV Member &125.00, Non Member \$155.00

Workshop Description: This workshop will acquaint artists with using oil sticks to create oil paintings. In this workshop, I will share what I have learned using layering, blending and drawing techniques, using heat to activate the wax component of the sticks, using palette knives and other tools to create interesting textures. Paintings are visual expressions of ideas. Artists make many decisions in each painting and we'll discuss some of these ideas and how you can apply them to your work. Painting with my oil sticks is alot of fun and the results are surprising and often very exciting. Come join me for a fun and challenging experience painting with oil sticks!

Materials: oil sticks, canvas workshop reference included in workshop

payment. Introductory Oil Stick kit is sixteen colors at \$75. Students have an option to purchase or simply give them back. I will also have larger sets available for interested artists.



Class: Digital Photography 101

Date: Tuesday, January 28, Feb 4, Feb 11 and Feb 18, 2020. Select either the afternoon or evening class: 1:30-4:00 PM **OR** 5:30 to 8 PM

Instructor: Jack Retterer, jackretterer@photographer.net, cell: 630-460-5390.

Location: Lion's Club Pavillion, 8760 TN 72, Loudon

Fee: \$120 for a 4 week (2.5 hour per session) class. Register at the City of Loudon Parks and Rec Office (2480 Hwy 72 North, Loudon. Phone: 865-458-7525)

Class Description: This is an in-depth introduction to digital photography that includes weekly practice assignments and personal feedback on your creative work. It is designed for the person who understands the basics of their digital camera but wants to be more creative. We will show you how to create dynamic action shots, memorable landscapes and expressive portraits. Topics include: the 'Exposure Triangle' (i.e. selecting the right shutter speed, aperture settings, and ISO setting), creating interesting composition, selecting and using different lenses, and achieving precise focus.

Materials: Students will need to bring their camera, lens and camera manual.



Class: Quick Introduction to Digital Photography

Date: Tuesday, January 7, 2020 1:30-4:00 PM **OR** 5:30 to 8 PM

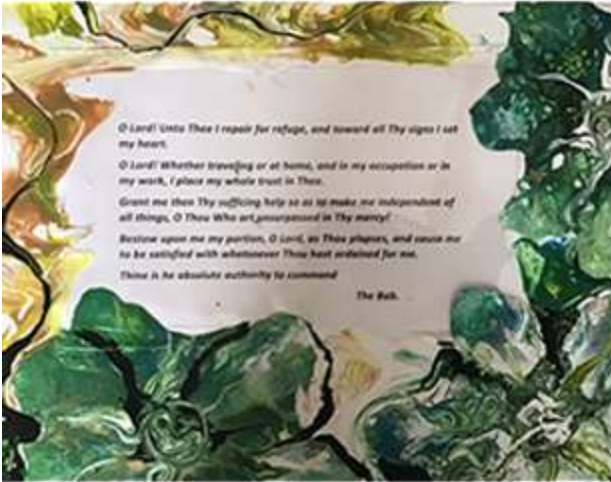
Instructor: Jack Retterer, jackretterer@photographer.net, cell: 630-460-5390.

Location: Lion's Club Pavillion, 8760 TN 72, Loudon

Fee: \$30 for a 2.5 hour single session class. Register at the City of Loudon Parks and Rec Office (2480 Hwy 72 North, Loudon. Phone: 865-458-7525)

Class Description: This short course is for the individual new to digital photography. Specifically, it is for the person who owns a digital camera, but finds the terminology, technology and the camera's manual confusing. We will show you how to navigate through your camera's menu system, effectively use and understand the camera's instruction manual, how to understand and effectively use the camera's dials and presets, and begin the journey toward more creative and fun photography!

Materials: Students will need to bring their camera, lens and camera manual.



Class: Fun Acrylic Pour Workshop - One Day

Date: Friday, Dec. 6...9:30 AM to 3:30 PM (bring lunch)

Instructor: Lee Edge, TnWS, SW

Location: Chota Rec Center, Room A.

Fee: \$50 with \$25 deposit due by November 21, AGTV Meeting Date, or mail to Lee Edge, 275 Dudala Way, Loudon TN 37774. Be sure to sign up. Final payment of \$25 in cash.

Envelopes provided.

No experience needed...open to all...limit 10 participants. All paints, cups, stirring sticks, surgical gloves, other consumables to be provided.

Participants bring:

1. Stiff Cardboard for each canvass to be worked on...3" larger than canvass on all sides.
2. Plastic (bag) to cover the cardboards and tape for this purpose.
3. 2 to 3 10 x 10 or 12 x 12 canvasses with a deep profile so no frames will be needed.
4. Heavy duty aluminum foil.
5. Hair Dryer.
6. Large water towel.
7. Stack of newspapers.
8. 2 rolls of paper towels.
9. A sense of excitement and abandon.
10. Wear "work clothes."



Workshop: Bob Meadows Handmade Art Books - One Day Workshop

Date: Friday, November 22, 2019, 10 AM - 4PM (with lunch break)

Location: Chota Room A - Tellico Village Recreation Center

Fee: \$60.00

Sign-up: Contact Laura Hersh: lrhersh001@gmail.com

Class Size: Minimum #: 7 Maximum #: 10

Class Description: Bookin' for Beginners

Handmade books offers the opportunity to use skills in graphic design, calligraphy, watercolor and language. Students will learn the basics of handmade books. Make 2-3 books in 3 basic styles. No experience necessary, but general crafting experience helpful.

Materials List: Students need to bring scissors, ruler, pencil, cutting mat and exacto knife. All other materials furnished.

Class: Scratchboard 101

Instructor: Judy Lavoie

Date: Friday, November 15, 2019, from 1-4pm

Location: Chota Recreation Center Room A

Fee: \$15; limit of 30 participants

Lecture-based "how-to" beginner class to introduce Scratchboards as a unique and exciting surface for artwork. Her presentation will focus on white "Aquabord®" and black "Scratchbord®". Included will be examples of Judy's fine art done in watercolor and acrylics on these surfaces, with a power-point presentation.

Topics to be explored include:

- why do scratchboard
- what are advantages of scratchboard panels
- what type of subjects lend themselves to scratchboard
- tools and materials
- step-by-step instructions, with tips and special techniques
- goodie bag of scratchboard panels and tools for each participant
- list of reference sources and a treasure chest of resources for scratchboarding
- "try it out" table with sample boards and tools for participants to get the feel of scratchboards during breaks

For beginners or experienced artists who want to add an interesting new surface to their repertoire; all ability levels are welcome. Class is limited to 30 participants.

Payment in full is required to reserve space (cash or check payable to Judy Lavoie)

Contact Judy to sign up or for more information:

Email: judy-lavoie-art@gmail.com Phone: 423-253-3728

Website: judy-lavoie-art.com

Class fee is non-refundable unless the class is cancelled by the instructor and not re-scheduled.

Class: Beginning Watercolor

No Experience Needed

The class will focus on fundamentals of watercolor from basic mixing, washes, negative painting, mini landscapes, and possibly more, time permitting.

Instructor: Lee Edge, TnWS, SW

Location: Chota Rec. Center, Room A

Dates: Tuesday Mornings starting Oct. 1 through November 12, 2019, 7 classes of 3 hours each.

Deposit of \$50 due to Lee Edge by Sept. 1, 2019. Send deposits to Lee Edge at 275 Dudala Way, Loudon 37774. The class fee is \$175.00 with initial papers provided.

Supplies: A list will be provided with sign ups and deposit. Jerry's Artarama will have the supplies.

Class minimum is 6 and maximum is 12.

Class: Continued/Advanced Watercolor: Reflection in Windows

Participants must have at least two previous watercolor class experiences and are expected to provide individual, original photo references from which to work. If enough sign up early, we will do a field trip into Knoxville for photo sessions. We are not interested in mannequins but rather interesting items in store windows with reflections from the outside creating unusual and interesting and possibly mysterious shapes to paint.

Instructor: Lee Edge, TnWS, SW

Location: Chota Rec. Center, 145 Awohili Dr.

Dates: Tuesday afternoons from 1 to 4 P M starting Oct. 1 to Nov. 12, 2019. We meet for 7 sessions but may extend to 8.

Fees: \$175.00 for up to 8 3-hour sessions. A deposit of \$50 is due ASAP so we can schedule a photo field trip soon. Send deposits to Lee Edge at 275 Dudala Way, Loudon 37774.

Class minimum is 6 and maximum is 12.

Class: 2nd Monday Free Jewelry Making Classes

Free Jewelry Making Classes - 2nd Monday of September Chota Room A

Instructor: Ginger Hawn Cooper

Dates: September 9th, 9 AM to 12 Noon

Fee: FREE

I recycle many things and use what is already available and in many cases what people throw away or recycled. I am now working on slumping and fusing and painting on glass & making jewelry out of glass. If you would like to you can bring me some used glass bottles. I take any size, color, shape, etc.

- Types of wire, thread, strings , plastic, fishing wire & waxed thread
 - What each type for stringing of beads pros and cons are
 - Where to buy these items
 - Size of the wires etc “what does gauge mean?” & why size is important.
- Difference in beads size & what type of thread. wire etc they need
 - Ways to fasten the ends off to hold the beads in place.
 - Types of beads pro & cons
- Tools you need to bead with
 - Beading trays, bead holders, tools to change wire shapes, close off beads, twist wire etc

Free Jewelry Making Classes - 2nd Monday of October Chota Room A

Instructor: Ginger Hawn Cooper

Dates: October 14, 9 AM to 12 Noon

Fee: FREE

I will be teaching on wire wrapping

What you will need:

- Beads a few size 10-20 mm or pendants
- Wire 16-18 gauge color of your choose
- Round Nose Mini Pliers Jewelry Beading Hobbyist Wire Wrapping Tool

Free Jewelry Making Classes - 2nd Monday of November Chota Room A

Instructor: Ginger Hawn Cooper

Dates: November 11, 9 AM to 12 Noon

Fee: FREE

How to string a necklace from start to finish

Supplies to be announced.

Class: Beginning Drawing

No experience needed

Learn Perspective and Freehand Drawing from Observation with Shading

Instructor: Lee Edge, TnWS, SW

Location: Chota Rec Center, Room A 145 Awohili Dr.

Dates: Starting Friday Sept. 27, 2019 from 9 to 4 (considered 2 classes), Oct. 11, 9 to Noon, Oct. 18, 9 to 4, Oct. 25, 9 to 4, Nov. 8, 9 to Noon. The times are equivalent to 8, 3-hour sessions. Bring lunch and beverage for full-day sessions.

Fee: \$180 with a deposit of \$50 due to Lee Edge by Sept. 1, 2019. Papers for the class will be provided. Students will receive a supply list as they make a deposit. Jerry's Artaram in Knoxville will have the supplies.

Class minimum is 8 and maximum in 12.

For more information contact Lee Edge, 458-3118. Send deposits to Lee at 275 Dudala Way, Loudon, 37774.



Workshop: Negative Painting for Layerist Acrylic Painters with Sandra Washburn

Dates: Thursday October 31, 2019 9:30 am to 4:00 pm, Friday, November 1, 2019, 9:00 am to 4:00 pm, Saturday November 2, 2019 9:00 am to 3:30 pm

Cost: \$150 AGTV members (\$180 non-members)

Location: Chota Rec Center Room A

Sign-up: Contact Laura Hersh: lrhersh001@gmail.com

Deadline: September 30th with Student Minimum: 10, Maximum: 14

Workshop Content:

During this 3 day workshop, we will explore the many possibilities of negative painting combined with mixed media layerist techniques. Working from reference photos, we will create an image that is both realistic and somewhat abstract. First we will draw three representational areas of imagery on a prepared background and begin to paint these. After these develop, we will create mixed media abstract areas by building up layers of artist-generated papers and use several techniques for blending the two areas. Working from light to dark, we will use a mixture of negative acrylic painting and mixed media techniques to incorporate the separate areas to create a cohesive painting. Final layers may include additional mixed media materials such as rice paper, strings, cheesecloth, textured gel mediums, and metal leaf, as desired. Demonstrations will be given, along with handouts, with most of the time given to participants to create their piece.

Supply List: To obtain the supply list use the following link ([Supply List](#)) or contact Perry Flanagan.

Sandra Paynter Washburn - is a professional artist and art educator who maintains a studio near Chattanooga, Tennessee. Sandy is a signature member of National Watercolor Society, Southern Watercolor and Tennessee Watercolor Society. She earned a BFA in Art Education from the University of North Carolina at Greensboro, where her studio concentrations were painting and fibers. <https://www.paynterwashburn.com/>
Her studio work has evolved such that she is an experimental mixed media specialist who teaches frequently at Art Creations in Chattanooga, Jerry's Artarama in Knoxville, and Plaza Art in Nashville. In addition, Sandy is a demonstrator for Golden, Strathmore & Ampersand. Her most recent work can be seen here: https://www.instagram.com/sandy_washburnart/



Class: Stained glass for beginners & returning students with Greg Downs

Dates: Sept. 25, 27, Oct. 2, 4 (Wednesdays & Fridays), 2019

1pm-4pm

Cost: \$175 total which INCLUDES all materials (e.g., glass, tools, and supplies)

Location: Tellico Village: 309 Inagehi Lane, Loudon, TN 37774

Sign-up: To reserve your spot in the class contact Greg by email (Gregorydowns55@gmail.com) or cell phone (865-399-3907). Send a check for \$175 (or Pay Pal) to: Greg Downs, 309 Inagehi Lane, Loudon, TN 37774

Projects: Suncatchers & small window panels. Returning students can work on more complex projects.

Class details: Twice a week for two weeks. Three hours per session. A total of 12 hours of instruction. Glass & materials are included. Class size limited to 4 students.

You will learn:

- Pattern design considerations
- How to select glass (colors & textures)
- Glass cutting skills
- Wrapping pieces in copper foil
- Soldering the pieces together
- Applying patinas (colors) to the solder lines
- Preparation for display

Website: www.stainedglassbygreg.com ("Classes" tab)



Workshop: Negative Painting with Watercolor by Brenda Swenson

Website: www.SwensonsArt.net

Dates: Wednesday, October 2 through Friday, October 4, 2019

Times: 9 AM - 5 PM, Break for Lunch

Location: Chota Recreation Center, Room A

Sign Up: Maximum number of students 20. 2 0- Contact Laura

Hersh LRHERSH001@GMAIL.COM if you would like to be on waitlist.

Fee: \$205.00 AGT Members - NON AGTV Membesr \$240.00

Description: Discover the exciting results of negative painting with watercolor! Negative painting is the technique of painting around a subject (the negative space) to define it in the composition. Build your confidence in handling glazes, wet into wet, under-paintings and painting into wet passages. Strengthen your understanding of pigments and how they directly relate to the complexed medium of watercolor. During the workshop you'll learn how to create interesting shapes and depth of color with transparent glazes. Strengthen a painting with overlapping, interlocking shapes and linkage. Students will benefit from daily demonstrations, friendly critiques, and one on one help.

Workshop Skill Level: Intermediate and beyond

Biography: Brenda Swenson is the artist author of two books, Keeping a Watercolor Sketchbook (Finalist, Award of Excellence) and Steps to Success in Watercolor. Her artwork has been featured in Splash (11,12, 14,19 & 20), An Illustrated Journey, Creative Freedom, Complete Guide to Watercolor, Watercolor Artist, Watercolor Magazine,

Watercolor Highlights, Plein Air Magazine and numerous other publications. She has two instructional DVD's on painting and sketching techniques. Brenda has achieved signature status in WW, NWWWS, and SDWS. An active participant in the arts community she has served on the board of directors for the National Watercolor Society and Watercolor West. She is in demand to judge shows and teach workshops to groups nationwide and abroad. You can contact Brenda via email at SwensonsArt@gmail.com