

Completed Workshops 2018-2019



Workshop: Stained glass for beginners & returning students with Greg Downs

Dates: May 7, 10, 14, 17th (Tuesdays & Fridays), 2019

Two sessions – 9am-noon and 1pm-4pm

Cost: \$175 total which INCLUDES all materials (e.g., glass, tools, and supplies)

Location: Tellico Village: 309 Inagehi Lane, Loudon, TN 37774

Sign-up: To reserve your spot in the class contact Greg by email (Gregorydowns55@gmail.com) or cell phone (865-399-3907). Send a check for \$175 (or Pay Pal) to: Greg Downs, 309 Inagehi Lane, Loudon, TN 37774

Projects: Suncatchers & small window panels. Returning students can work on more complex projects.

Class details: Twice a week for two weeks. Three hours per session. A total of 12 hours of instruction. Glass & materials are included. Class size limited to 4 students.

You will learn:

- Pattern design considerations
- How to select glass (colors & textures)
- Glass cutting skills
- Wrapping pieces in copper foil
- Soldering the pieces together
- Applying patinas (colors) to the solder lines
- Preparation for display

Website: www.stainedglassbygreg.com (“Classes” tab)



Workshop: Working as a Layerist with Sandy Washburn

Date: Friday March 29th & Saturday 30th, 2019 from 9am to 4pm with a lunch break

Cost: \$125 for members and \$160 for non-members

Location: Chota Rec Center Room A

Sign-up: Contact Laura Hersh @ lrhersh001@gmail.com

Deadline: February 28th 2019

Workshop Content:

A layerist is an artist who uses a variety of papers, acrylic gels and metal leaf to build up a textural surface before painting. We will learn several techniques for creating collage papers, plus methods for attaching them to the substrate. After layering the surface with papers, we will use acrylic paint and drawing tools to complete the composition. It is suggested students bring in a prepared board or canvas, as detailed on the supply list. Demos and handouts will be given both days with most of the time given to participants to create papers and build layers on their substrates.

Supply List and Pre-workshop Preparation: To obtain the supply list and instructions on how to prepare the substrate needed prior to the workshop please contact Perry Flanagan.

Sandra Paynter Washburn - is a professional artist and art educator who maintains a studio near Chattanooga, Tennessee. Her studio work has evolved so that she is an experimental mixed media specialist who teaches frequently at Art Creations in Chattanooga, Jerry's Artarama in Knoxville, and Plaza Art in Nashville. In addition, Sandy is a demonstrator for Golden, Strathmore & Ampersand. Her most recent work can be seen here: https://www.instagram.com/sandy_washburnart/ Sandy is a signature member of National Watercolor Society, Southern Watercolor and Tennessee Watercolor Society. She earned a BFA in Art Education from the University of North Carolina at Greensboro, where her studio concentrations were painting and fibers. <https://www.paynterwashburn.com/>



Workshop: Crystal Bowl Watercolor Workshop with Soon Y Warren

Date: April 4, 5 and 6, 2019; 9:00 AM to Noon, Lunch Break, and 1 PM to 5:00 PM

Cost: \$275.00 - Non AGTV Members \$315.00 (Workshop is currently Full - Wait list is available)

Location: Tellico Village Recreation Center in Chota, Room A, 145 Awohili Drive, Loudon, TN 865-458-6779

Sign-up: Contact Laura Hersh @ lrhersh001@gmail.com

Deadline: Wait listed

Workshop Content:

Join award winning watercolor artists, Soon Y Warren, for a three day workshop to learn how to create a cut crystal bowl with florals in a step by step process. Soon Y Warren will provide a reference photo, drawing, and step by step images for the group exercise. Following a painting demonstration of each step, workshop participants will do their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition, and color values will be incorporated into the workshop. ***All participants in workshop will receive a materials list and step by step instructions.***

Biography: Soon Y. Warren is a full time artist, teacher and workshop instructor nationally and internationally. She has an Associate degree in commercial art. Soon Y. had numerous exhibitions and earned numerous awards. Soon Y. is a signature member of National Watercolor Society (NWS), American Watercolor Society (AWS), Southern Watercolor Artist (SW), Texas Watercolor Society, Purple Sage Brush (TWS), Transparent Watercolor Society (TWSA), Rocky Mountain Water-Media (RMNW), and Society of Watercolor Artist (SWA). Her paintings and articles published in many times in Artist's Magazine, Watercolor Magic Magazine, North Light Book, Southwest Art Magazine, Watercolor Artist Magazine, International Artist Magazine, The Art of Watercolour, and Pratique des Arts.

Also, her paintings were included in Splash: The Best of Watercolor 8, 10, 11, 12, 13, 14, 15, 16, 17 and will be in 18, and published in Strokes of Genius: The Best of Drawing of 3 and 4. She published in two watercolor instructional books; "Vibrant Flowers in Watercolor" with

F&W Publication, (North Light Book); "Painting Vibrant Watercolor: Discover the Magic of Light, Color and Contrast (North Light Book); Participated in the book, "Watercolor Secret," with one chapter, "Create Drama with Bold Composition." She also created 7 DVDs; Top Vibrant Watercolor Techniques; Vibrant Watercolor Techniques Painting Glass; Vibrant Watercolor Techniques Painting Water; Painting Silver; Painting Flowers; Color Effects; Marbles and Reflections.

Her paintings are in permanent collections of private, corporate and educational institution in national and internationally.

She is represented by Your Private Collection Art Gallery Granbury, Texas and Southwest Gallery in Dallas, Texas

e-mail: soonywarren@gmail.com

web site: www.soonwarren.com



Workshop: Experimental Art Workshop using Watercolor and Acrylics

Facilitator: Lee Edge, BSA, MFA

When: Feb. 7 to 9, 2019

Location: Chota Room A

Time: 9:30 A M to 4 P M

Prerequisites: Some painting experience and knowledge of design and composition (will be reviewed)

Bring lunch and beverage, coffee and tea provided in the A M

Fee: \$150 plus \$40 to cover some paints and all surfaces

Description: Participants will work on Terraskin, Yupo, and treated watercolor paper using paints listed above to create spontaneous, non-objective creations exercising the Elements and Principles of Design. Collected textures will be used to enhance the painting surfaces and anything other than paint brushes will be used to spread chosen paints on the alternative surfaces. This promises to be fun and allows the subconscious to become active in the artistic productions.

Method: Demonstrations and Gentle/Encouraging Critiques

Class size: Carries with 8, Maximum at 12

Further information: Lee Edge paintingsbylee@gmail.com or 865-458-3118

Participant will collect textured items to use in painting and will bring some paints that they already have.



Workshop: Stained glass for beginners & returning students with Greg Downs

Date: January 15, 22, 25, 29, Feb 1, 5 ,2019 1 PM - 3 PM (Tuesdays & Fridays), No class on 1/18.

Cost: \$175 total which INCLUDES glass, tools, and supplies

Deadline: TBD

Location: Recreation Center in Chota Room A

Sign-up: To reserve your spot in the class contact Greg by email (Gregorydowns55@gmail.com) or cell phone (865-399-3907). Send a check for \$175 (or Pay Pal) to: Greg Downs, 309 Inagehi Lane, Loudon, TN 37774

Workshop Content:

You will make suncatchers and/or small panels. Returning students can work on more complex projects.

What you will learn:

Pattern and design considerations

How to select glass (colors & textures)

Glass cutting skills

Wrapping pieces with copper foil

Soldering the pieces together

Applying patinas (colors) to the solder lines

Preparation for display. HURRAH !!!!!!!!!!!!!

Watch a 7 minute video of the entire process: <https://youtu.be/2gtUyPwBiBs>



Workshop: Realistic Oil Painting One Day Primer

Artist Instructor: Laurie Szilvagy

Dates: January 16, 2019

Location: Szilvagy Studio (Rarity Bay) 186 Rock Point Drive, Vonore, TN 37885

Times: 9:00 am to 3:00 pm

Fee: \$75 To register email featherstone01@tds.net and forward payment to Laurie Szilvagy, 186 Rock Point Drive, Vonore, TN 37885.

Description:

This one day Primer has been designed for the artist that wants to learn the basics of oil painting and material handling without investing in many new art products. All materials supplied.

The session will begin with an informative Introduction to Oil Presentation and a few warm-up exercises. You then will work from a black and white Still Life Photograph provided by the instructor. The main objective will be to learn about the importance of establishing a good composition with gray values first, called a "Grisaille" under painting. A strong foundation will provide you with a clear roadmap for achieving a realistic still life. This workshop is key to understanding the medium and will better prepare you for more advanced workshops to come.



Workshop: Realistic Oil Painting - Transparency

Artist Instructor: Laurie Szilvagy

Dates: January 17, 18, 19, 2019 (3 days)

Location: Szilvagy Studio (Rarity Bay) 186 Rock Point Drive, Vonore, TN 37885

Times: 9:00 am to 3:00 pm

Fee: \$200. To register email featherstone01@tds.net and mail payment to Laurie Szilvagy (\$200) at 186 Rock Point Drive, Vonore, TN 37885

Description:

This workshop is Session III in the series of VI being offered. This progression has been designed for the artist that wants to embrace oil painting in a realistic and systematic manner.

Session III - We will be painting "Cocktails" so get ready to follow along with the instructor photo or bring your favorite cocktail glass (with embellishments) to set up your own still life composition, e.g. Appletini, Sangria, Cosmopolitan, Old Fashioned, Manhattan, Margarita, etc.

All workshops begin with an informative **Oil Presentation**, a few **Warm-up Exercises and One Completed Painting**. You may either bring a few items for your individual still life or you may work from a still life photograph provided by the instructor.



Workshop: Acrylic Knife Painting with Terry Chandler

Date: December 6th, 2018

Cost: \$100, which includes all materials needed for workshop.

Checks should be made out to AGTV.

Deadline: Please sign up by the next art guild meeting on November 15th. Members can sign up at the meeting.

Location: Recreation Center in Chota Room A

Sign-up: Contact Laura Hersh at lrhersh001@gmail.com.

Workshop Content

Terry will provide all materials for the workshop; acrylic paint, canvas, painting knives and everyone will have an 11X14 finished painting at the end of the one day workshop. Terry is a native Tennessean, born in Knoxville. Growing up on a farm and backpacking in the mountains; Terry developed his love for the land and its beauty. He has painted professionally for over 30 years and works to put his personal feelings of nature on his canvass. Terry has a broad following state wide, nationally and internationally; letting his brush tell the story of Tennessee. You can google Terry's work for more information. He is represented by more than one gallery.



Workshop: The Comprehensive Color Workshop with Charles Brindley

Dates: Thursday November 1 from 4:30 - 8:30 PM and Friday November 2nd all day

Cost is \$180 for members, \$210 for non-members.

Deadline for enrolling is October 18.

Sign-up sheets will be available at our September 20 and October 18 meetings. You can also contact Laura Hersh at lrhersh001@gmail.com.

Workshop Content

Charles Brindley for an evening and a full day of exploring new ways to look at and work with color in whatever medium you use. This class will focus on how to: turn your color experience from an unpredictable affair into an intellectual thinking process; develop sophistication in color relationships and harmonies; learn principles of underpainting and paint application; and develop surface qualities and patinas. The presentation and color cornerstone chart portion of this workshop are designed to give the artist information necessary to select reliable paints with confidence. Using a reduced range of essential buildingblock colors, learn to increase your mixing ability and develop a broader range of colors. Technical knowledge of paint promotes confidence and success, and participants will mix colors on their palettes to create cornerstones of excellent color. In addition to completing the color cornerstone portion of the workshop, students are invited to bring paintings to work on or to discuss solutions to unresolved works. Beginners are welcome.

Workshops Presented 2017-2018



Workshop: Painting Dramatic Landscapes in Watercolor

Artist Instructor: Kate Aubrey

Dates: June 7, 8, 9, 2018.

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Times: 9:00 am to 4:30 pm

Fee: AGTV Members, \$185; non-members, \$215

Description: Join award-winning watercolor artist, Kate Aubrey, for this 3 day workshop. It's a human trait; people love the outdoors. As painters we want to do more than reproduce what we see. We want to capture the smells, the sounds, the warmth of the sun on our shoulders, the lift of our hearts. We want paintings to sing.

Using photos and/or sketches, students will compose and paint a landscape of their choice. Emphasis will be on building a strong composition and conveying mood while painting in a looser, more expressive fashion. Students will learn what to leave in, what to leave out, and why. We will explore color choice, placement and color values. Kate's demonstrations will include how to paint beautiful, loose skies and clouds, lost and found edges, and how to build a take-no-prisoners focal point. Demos will be followed by plenty of student painting and individual instruction. See Kate's [website](#) for more information about Kate and her artwork.



Workshop: Realistic Oil Painting

Artist Instructor: Laurie Szilvagy

Dates: May 3, 4, and 5, 2018

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Times: 9:00 am to 3:00 pm

Fee: AGTV Members, \$200; non-members, \$225 *Pre-registration deadline, April 19, 2018*

Description:

This workshop includes most materials except brushes. It has been designed for the artist that wants to learn the basics of oil painting and material handling without investing in many new art products.

The session will begin with an informative Introduction to Oil presentation and a few warm-up exercises. You then will work from a black and white Still Life Photograph provided by the instructor. The main objective will be to learn about the importance of establishing a good composition with gray values first, called a "Grisaille" under painting.

A strong foundation will provide you with a clear roadmap for achieving a realistic still life. This workshop is key to understanding the medium and will better prepare you for more advanced workshops to come.



Mixed Media Workshop - Working as a Layerist

Artist Instructor: Sandra Washburn

Dates: April 5, 6 & 7, 2018

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Times: 9:00 am to 4:30 pm

Fee: AGTV Members, \$175; non-members, \$200

Description: Working as a Layerist

The workshop will begin by making your own original art papers using rice, tissue and deli paper, stencils and stamps, acrylic paints, and, optionally, Gelli plate. Participants will learn to layer these art papers and other materials to create levels of texture and pattern working on mixed media board, Ampersand gessobord, or canvas. Finally, bringing in a compositional format and using painting and drawing, the piece evolves intuitively until it reaches its best outcome.

Sandra will bring boxes of deli paper for everyone, as well as some found papers, stamps and stencils to share. For more information about Sandra and her art work, please see her [website](#).



Workshop Title: "Bringing Light & Life Into Your Studio"

Artist Instructor: Kathie Odom

Dates: January 4, 5 & 6, 2018

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Times: 9:00 am to 4:30 pm

Fee: AGTV Members, \$395; non-members, \$425

Enroll: For workshop registrations, complete the workshop paper mail-in [registration form](#) or the [electronic form](#), make a check payable to the Art Guild of Tellico Village and mail to Cindy Vermeersch, 3645 Cactus Cove Road, Louisville, TN 37777.

Description: This is a landscape workshop for intermediate and advanced oil painters. Students will be working on linen canvas using professional grade paints. For more information about Kathie Odom, visit her [website](#).



Workshop Title: Experimental Watercolor Workshop

Instructor: Lee Edge

Dates: November 28, December 5, and December 12

Times: 9:30 am to 4 pm

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Fee: AGTV members: \$150 Non-members \$175 plus a \$30 supply fee for materials that Lee Edge will provide.

Enrollment: For workshop registrations, complete the workshop paper mail-in [registration form](#) or the [electronic form](#), make a check payable to the Art Guild of Tellico Village and mail to Cindy Vermeersch, 3645 Cactus Cove Road, Louisville, TN 37777. Contact Lee Edge at paintingsbylee@gmail.com or call her at 865-458-3118. **for additional information on the workshop.**

Description: This is a discovery class where participants work on nontraditional surfaces such as Terrastone, Yupo and Masa, using media like stick watercolor pigments and watercolor pencils, markers and crayons. Students will bring references like landscapes, seascapes and florals, and demos will be given. The goal of the workshop is to have participants experiment with supplies they may not have used before they invest in them.



Workshop Title: "Learning Lab - Monotype 2017"

Instructor: Laurie Szilvagy, TNWS

Dates: December 7, 8, and 9

Times: 9:00 am-3:00 pm

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Fee: AGTV Members, \$150; Non-Members, \$175.

Enroll: For workshop registrations, complete the workshop paper mail-in [registration form](#) or the [electronic form](#), make a check payable to the Art Guild of Tellico Village and mail to Cindy Vermeersch, 3645 Cactus Cove Road, Louisville, TN 37777.

Description: This workshop is geared for all levels of expertise with a focus on impressionistic art. Come and explore the excitement of Monotype. A monotype is not a print but an "original" piece of art that is created by first painting onto a smooth, non porous surface e.g. Plexiglas plate, copper, or other flat surface. This image is then pressed onto the wet print paper. The monotype process is sometimes referred to as the "painterly process" as it generally is executed spontaneously with additive and subtractive processes. Monotypes are often created with a variety of materials for special effects.



Workshop Title: "Figure Drawing & Beyond"

Artist Instructor: Katina Kelsey

Dates: November 2, 3, 4, 2017

Times: 12:30 pm to 4:30 pm

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Fee: AGTV members \$90, non-members \$120

Description: This workshop is designed to boost your artistic confidence by teaching you a new way of seeing. We will do several exercises to enhance these abilities and complete pure and modified contour figure drawings.

Workshops Presented in 2016-2017



Workshop Title: Watercolor Workshop "From the Ordinary to Extraordinary"

Artist Instructor: Anne Abgott

Dates: June 1, 2 and 3, 2017

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Fee: \$275 AGTV members, \$350 non-members

Enroll: For workshop registrations, complete the workshop paper mail-in [registration form](#) or the [electronic form](#), make a check payable to the Art Guild of Tellico Village and mail to Cindy Vermeersch, 3645 Cactus Cove Road, Louisville, TN 37777.

Students will be provided with 3 images ahead of class and come with the images drawn on 300 lb paper. Each day a different image/technique will be taught, for example glass, silver, figure, rust/wood etc. Anne paints along with the students, covering all of the elements of each painting. The student can expect to go home with a painting almost completed, and all of the elements and information to complete the painting. Anne also teaches about composition, making greeting cards etc.

Additional information about Anne Abgott can be found on her [website](#).



Workshop Title: Watercolor Nature Journaling

Artist Instructor: Vickie Henderson

Date: Saturday, April 8th, 2017

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Fee: \$50 AGTV members, \$65 non-members

Enroll: For workshop registrations, complete the workshop paper mail-in [registration form](#) or the [electronic form](#), make a check payable to the Art Guild of Tellico Village and mail to Cindy Vermeersch, 3645 Cactus Cove Road, Louisville, TN 37777.

Workshop Description: Nature journals are the earliest source of information that we have about our natural world. Holding a journal in one's hand evokes emotion and awe because we innately relate to the sensory details captured in the artists words and images.

Join watercolor nature artist, Vickie Henderson, for a relaxing day of Watercolor Nature Journaling. We will review helpful sketching techniques, use of values, basic watercolor washes, negative painting, representation of sky, clouds, rocks and trees, and choice of colors for the season. Using all our senses to enhance our observations, we'll leave our traditional artist fears behind as we take our sketchbooks outdoors to enjoy exploring nature with watercolor!

Both experienced and new artists are welcome. No previous drawing or nature study is necessary.

For more information about the artist go to these websites:

<http://vickiehenderson.blogspot.com/>

<http://vickiehendersonsketchbook.blogspot.com/>

<http://vickiehenderson.com/>

<http://discoverbirds.blogspot.com/>



3 - Day Learning Lab - Graphite ***"Drawing Draped Fabric - Folds and Patterns"***

Instructor: Laurie Szilvagy, TNWS

Dates: March 9, 10, 11, 2017

Time: 9:00 am - 3:30 pm

Location: Szilvagy Studio @ Rarity Bay, 186 Rock Point Drive, Vonore, TN 37885

A Learning Lab is just that..."A place to learn, explore and try something new. You will gain a deeper understanding of the tools, techniques and processes in a particular area and exchange ideas with fellow artists in a relaxed atmosphere. Exercises, lectures, and demonstrations will enable each student to better understand the medium with hands-on experience. This Lab is suited for all levels of experience.

Focus:

- Understanding the variety of folds found in Fabric
- Arranging Fabric(s) to create interesting flowing shapes
- Lighting the Fabric to get good shadow definition
- Measuring and Drawing Fabric from Actual Set Up

- Techniques for Fabric Texture and Patterns
- Building Values, Texture, Blending, and Finishing
- Taking a Sketch to a Finished Graphite Drawing

To register, please e-mail your interest to featherstone01@tds.net for further information and to determine availability. Make payment (\$150) directly to Laurie Szilvagy, 186 Rock Point Drive, Vonore, Tennessee 37885 by Feb. 21, 2017.

Artists are expected to bring their own materials and lunch for the full day sessions. Upon registration, you will receive a supply list which will be minimal...some materials will be provided.

(Note: This will be a great opportunity for those that plan to take the Watercolor Classes on Tuesday mornings in the Spring (April 25-May3) but not a prerequisite)



Three Day Workshop: "3-D Drawing with Colored or Pastel Pencil on Tinted Paper"

Instructor: Lee Edge

Dates: March 2, 3, 4, 2017

Time: 9AM to 4PM

Location: Chota Recreation Center, Room A

Cost: \$150 AGTV members, \$180 non-members

Description: Learn to develop a 3-D drawing with colored or pastel pencil on tinted paper. Work from a still life or photo of your choice. Supply list available by request. Mail a \$50 check ASAP to Lee Edge, 275 Dudala Way, Loudon, TN 37774 to reserve a space in the workshop.

To register or for more information, contact Lee Edge at paintingsbylee@gmail.com or 865-458-3118.



Brown Bag Workshop: Card-Making

Hosts: Mary Kay Connell and Cindy Vermeersch

Date: Thursday, February 2, 2017

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Fee: AGTV Members: none, Non-members: \$5

Workshop Description: Create beautiful custom cards and learn techniques for making invitations and note cards for many occasions. Come by any time between 10 a.m. and 1 p.m. Materials will be provided by the hosts. Bring a lunch and have a fun time!

For more information or to enroll, call Cindy at 865-385-7694 or e-mail her

at vermeerschci@gmail.com.



Workshop Title: "Experiments with Alternative Strata and Media in Watercolor"

Artist Instructor: Lee Edge

Dates: December 1, 2 and 3, 2016 from 9:30 am to 4:00 pm.

Location: Chota Recreation Center, 145 Awohili Drive, Loudon, TN 37774

Fee: \$150 plus \$30 for supplies

Enroll: For Lee's workshop, contact her at 865-458-3118 or by

email paintingsbylee@gmail.com Fees are paid to Lee Edge and mailed to 275 Dudala Way, Loudon, TN 37774.

Workshop Description: This is a discovery class where participants work on nontraditional surfaces such as Terrastone, Yupo and Masa, using media like stick watercolor pigments and watercolor pencils, markers and crayons. Students will bring references like landscapes, seascapes and florals, and demos will be given. The goal of the workshop is to have participants experiment with supplies they may not have used before they invest in them.

Class limited to 12 participants.



Workshop Title: "Pastels From A-Z"

Artist Instructor: Paul deMarrais

Dates: October 6, 7, and 8, 2016 from 9:00 am to 3:00 pm October 6 and 7, and 9 am to 12 N on October 8.

Location: Chota Recreation Center, Room A, Tellico Village.

Fee: \$125 AGTV Member \$150 Non-member

Enroll: For workshop registrations, complete the workshop paper mail-in [registration form](#) or the [electronic form](#), make a check payable to the Art Guild of Tellico Village and mail to Cindy Vermeersch, 3645 Cactus Cove Road, Louisville, TN 37777.

Paul says: "In this workshop, I will cover technical areas like making your own sanded surface as a good surface is critical in pastel painting. We'll explore mixed media techniques as well. What I have found most important is to teach a system of using color that works well not only in pastel but in any medium. There have been many useful ideas put forth by painters in the long incredible history of painting. Many of these ideas give artists valuable tips in making decisions that help make a successful painting. Making a painting involves making a long string of decisions, so it is important to have a basis for making choices as you go along in the painting process. We'll have plenty of opportunities to show some of these ideas in action and talk about why they work. Come join me for an in depth exploration of pastel. Bring the pastels you have to the workshop. I will supply the sanded boards for the class and other gear we may need."

The only supplies needed for the workshop are soft pastel sticks or Paul's oil sticks. He recommends pastels sticks such as the set on sale at Jerry's Artarama website www.yourartsupplies.com Rembrandt Soft Pastel Gift Set 30 half sticks + 15 full sticks \$39.99 Sale Price <http://www.yourartsupplies.com/product/rembrandt-soft-pastel-box-set--15-full-sticks---30-half-sticks---assorted-colors> . Oil sticks are available from Paul on his website at <http://www.pauldemarrais.com/westminster/store.html> Paul will provide the sanded paper for the class. Students using oil sticks may want to bring a stretched canvas.

For more information about Paul deMarrais, visit his website at <http://www.pauldemarrais.com>

Workshops Presented in 2015-2016



Workshop Title: "Painting Collage Papers"

Artist Instructor: Sandra Washburn

Dates: Friday, June 10 from 9:00 a.m. - 4:00 p.m.

Location: Chota Recreation Center, Room A, Tellico Village.

Enroll: Mary Kay Bogardus at mkbogardus@aol.com or call at 865-657-9374 by May 31. The cost is \$45; deli papers and stencils will be provided.

Learn to make your own beautiful papers for collage, scrapbooking and card making using deli paper, stencils and acrylic paints. Sandra Washburn will share many ingenious ways to use everyday and recycled items to make unique prints. Join us for a fun and creative day!

Sandra Washburn is a talented and inspiring artist who loves to share ideas for making art. A number of us enjoyed her mixed media workshop in February and had requested additional focus on making collage papers. However, no previous experience is necessary. Sandra will guide the group through the process. For more information about Sandra, go to her website: <http://paynterwashburn.com/>



Canna Lily by Kate McCullough

Workshop Title: "Watercolor Workshop for Beginners"

Artist Instructor: Kate McCullough

Date: March 3, 4 and 5, 2016, 9 a.m. to 4 p.m.

Location: Chota Rec Center Room A, Awohili Drive, Tellico Village, Loudon

Cost: \$150 AGTV members \$175 non-members

To Enroll or for more information contact: Mary Kay Bogardus

mkbogardus@aol.com or 865-657-9374

Learn multiple techniques that will help you start on the path of developing the skill to produce paintings you will be proud to display. The workshop will cover: color theory , painting technique, the importance of value and design, and how to paint simple subject matter—skies, trees, round objects, grasses, shadows, and more.

You will produce a simple painting each day of the workshop!

Learn more about the [workshop course description](#), [bio](#) of the artist,

and workshop [materials](#). Also visit the artist's website at: www.katemcculloughwaterart.com



Workshop Title: "Mixed Media"

Artist Instructor: Sandra Washburn

Date: February 4-6, 2016 9 a.m. to 4 p.m.

Location: Chota Rec Center Room A, Tellico Village, Loudon

Cost: \$150 AGTV members \$175 non-members

To Enroll or for more information contact: Mary Kay Bogardus

mkbogardus@aol.com or 865-657-9374

This workshop will be packed with technical and creative tips that will be interesting and inspiring for artists who work in watercolors, acrylics and mixed media. There will be demonstration on how to use a gelli plate, along with stencils, found papers and acrylic paints to make a collection of unique collage papers. These papers will be used for planning compositions to begin paintings, for layering and to provide continuity within mixed media pieces. Sandra will work on a mixed media painting from start to finish so you can observe the challenges faced and the solutions applied to complete a successful painting. Each participant will receive a number of handouts describing the processes and techniques so it will be easy to review what you have learned. this an exhilarating process, as dependent upon what happens on the painting surface as on the decisions made by the artist. Come join the creative fun! Find more information about Sandra Washburn on her Website: www.paynterwashburn.com