

# Programs held during 2019 – 2020



**Thursday, February 20, 2020**

**Title:** My Life with Art

**Speaker:** Wendy Leedy

**Program:** Wendy Leedy was raised a city girl in Chattanooga. Wendy was always interested in art and horses. She graduated from Brainerd [The University of Tennessee](#) with a degree in commercial art. Wendy's passion for art drives her to use an array of media. It was her interest with art and horses that opened doors for her. Each piece of art has a story to tell whether it's personal, historical, or purely for entertainment.

She has more than sixty published calendars to her credit and has had her drawings published in East Tennessee Life Magazine, The American Horse Woman Magazine, and been featured in East Tennessee Women's Magazine, and Knoxville the Center of Innovation tourist book. In the last few years she has illustrated two books, [Santa's Journey](#), [I'll Always be a Cowboy](#), and the cover for [The Valley of the Winds](#). She has won many awards for her artwork, and in the summer of 2010 she juried into an exhibit at [The Booth Western Art Museum](#) with her pastel drawing [Bit by Bit](#) and since then she has exhibited four more pieces.

She has served as Executive Director of the Arts Council for Hamblen County, Tn. and is a past president of the Morristown Art Association, and was included in the 1980 edition of Outstanding Young Women of America for her work with her church, 4-H, Girl Scouts, Boy Scouts, and her involvement with women's organizations. She is currently a member of

ARTs (Artisans of Rural Tennessee), The Morristown Art Association, The Booth Western Art Museum, and Booth Artists Guild. She served as art director for The Voice of the Tennessee Walking Horse magazine.

Wendy has owned and operated [The Frame House](#) on her farm in Bean Station, Tn. since 1980 and has earned the prestigious [CPF \(Certified Professional Framer\)](#) ranking in her field. In addition to her picture framing and art career, she has taught drawing classes since 1984 at [Rose Center, Morristown](#), Tn. and keeps busy filling commissioned orders.

Her enthusiasm for life and encouragement of others is reflected in her classes, her artwork, and through her picture framing. Wendy has found her special place in life and thanks God for every minute of it.



**Thursday, January 16, 2020**

**Title:** Child's Portrait in Pastel/Beginning Stages and Beyond

**Speaker:** Jean Wheat Gregory <https://gregoryjw.fineartstudioonline.com/>

**Program:** Jean was born and raised in West Texas with a talented professional artist as her mother, art mentor and teacher. After receiving a BFA in Studio Art from the University of Texas, Jean continued to grow as an artist, working on her own and taking workshops where ever she and her husband lived. She began to accept portrait commissions early on and after moving to East Tennessee continued to paint pastel and oil portraits of mainly children.

Jean has studied with some of the most famous portrait artists in the country and has given back by teaching classes and workshops in pastel portraiture as well as landscape painting. Jean has exhibited widely in the East Tennessee region as well as in many other states. She enjoys working in both pastel and oil and has recently discovered a love for the challenging art of plein air painting.

Quote: 'I am awed and inspired by the light...whether it plays across the landscape or softly describes a child's features.'



**Thursday, November 21, 2019**

**Title:** Building Books

**Speaker:** Bob Meadows, [bkbinderbob39@gmail.com](mailto:bkbinderbob39@gmail.com)

**Program:** Bob Meadows will give a presentation on the history of books and making books from scratch. Bob took a Book Arts class in 2004 at John C Campbell Folk School in NC. He then took additional classes and taught there for several years. He has also taught classes and workshops in creating handmade books at Fountain City Art Center and Jerry's Artarama in Knoxville.

Bob was a graphic designer over 40 years in Atlanta, Chattanooga, and Knoxville, working with design studios, advertising agencies and the TVA. He is currently President of the Board, Fountain City Art Center in Knoxville.



**Thursday, October 17, 2019**

**Title:** Curtiss Brock - 25 years of glass

**Speaker:** Curtiss Brock [curtissbrock.com](http://curtissbrock.com)

**Program:** Curtiss Brock is an internationally known glass artist.

He received his Bachelor of Arts degree in 1984 from Goddard College in Vermont and then his Masters of Fine Arts in 1994 from the University of Illinois. An established glass artist with a presence in museum collections around the world, Brock founded CB Glass as a vehicle for developing limited edition blown glass pieces that focus on function and originality of design. He challenges himself as a craftsman and a designer to create accessible work. Brock's ideas come to life as a result of day-to-day practice and calloused hands. He is persistently interested in the way light and glass interact. Many of his pieces change colors or cast beautiful shadows in the presence of strong light.

Since 1989, Brock has served as Assistant Professor and Department Head of the glass program for Tennessee

Tech, Appalachian Center for Crafts in Smithville, TN. Pieces of his work are on display in over 25 national and international museums collections. In 2009 he was awarded the Arts Educator of the year.

As part of his presentation, Curtiss will bring samples of his work.



**Thursday, September 19, 2019**

**Title:** Design & Storytelling

**Speaker:** Yunjo Lee, [henryandhodu.com](http://henryandhodu.com)

**Program:** We have the privilege of presenting entrepreneurial; international jewelry designer, Yunjo Lee, as our featured speaker. She attended Pratt institute and has a Bachelor of Arts in Painting and Fine Arts.

Yunjo Lee is a conceptual and entrepreneurial mind-set jewelry designer based in New York. She worked with world renowned names including Tiffany & Co., Michael Kors, Paloma Picasso and Frank Gehry. She has established a reputation for designing coveted and iconic jewelry collections for global luxury brands. Most recently she held a role of Design Director for the fine jewelry brand M. Monroe heading up designers, product marketing and development. Yunjo was also invited for special collaboration with Swiss brand Bucherer to create news designs. These being “Peekaboo” and “B Dimension” collections. She has media presence both in U.S and Europe.

As part of her presentation, she will bring select pieces for us to see.

You can learn more about Yunjo Lee by googling her on the Web and by visiting her website: [henryandhodu.com](http://henryandhodu.com)

# Programs held during 2018-2019



**Thursday May 16, 2019**

**Title:** Anatomy of a Painting

**Speakers:** Judy Lavoie <https://judy-lavoie-art.com>

**Program:** AGTV member Judy Lavoie will present an interesting and informative program on how to create a painting, from start to finish. She'll present her recently finished watercolor painting "Sorghum Maker," showing step-by-step progress, while sharing tips, techniques, and materials. She has been painting for nearly 40 years, in watercolors and acrylics, on paper, canvas and scratchboards. Judy was awarded "Best Of Show" in the 2018 Tennessee Watercolor Society Exhibition. She was also named "2019 Wildflower Pilgrimage Artist of the Year" in conjunction with the 69th Annual Great Smoky Mountain Wildflower Pilgrimage, held annually in April. She currently has a solo exhibition at the Rarity Bay Community Activity Center through the end of June.





**Thursday April 18, 2019**

**Title:** The Importance of archiving your work and reproducing it with professional printing

**Speakers:** Lisa Bell [lisa.bell.studios@gmail.com](mailto:lisa.bell.studios@gmail.com)

Scott Manning of Jerry's Artarama

**Program:** Lisa is a local artist helping other artists. She will present the importance of archiving and present ideas for developing a successful art business.

The Print Studio at Fuller's was founded by local artist, Lisa Bell. Her passion for art and love for people drove her to create a place where she could help other artists grow their businesses and make their dreams realities. Since it's birth in 2012, The Print Studio at Fuller's has grown and expanded their services to include sublimation, fabric printing, and high resolution scanning. Lisa and her crew work hard so that artists have options for their business and limitless possibilities for their creations. Even after seven years, Lisa still runs her business on the core values she began it with: quality, exceptional customer service, and products created by artists for artists.

Lisa's passion for art and her faith walk hand in hand in her pieces. Her captivating sunrises are meant to reflect the faithfulness of God and His everlasting promises. Psalms 65:8 "The whole earth is filled with awe at your wonders; where morning dawns, where



evening fades, you call forth songs of joy." Lisa and her husband Mike have been married for 34 years, and together they have 5 wonderful children. Lisa's dedication to her family is a cornerstone of her life and the love she freely gives is evident in the power and the emotion of her art. Lisa has always had a deep love and calling to the arts, but it wasn't until 2006 that she fully gave herself to the occupation of being an artist full time. Since then, she has received awards in local art shows, and used her work as a ministry through organizations like Women at the Well. Lisa now owns a successful printing business called The Print Studio at Fuller's where she works to give other local artists premium fine art prints.

**Also at our April 18 Meeting Scott Manning of Jerry's Artarama** - Always a valued and informative guest, Scott Manning will join Lisa Bell's presentation to provide additional information about products and services that can enhance the archiving process.



**Thursday March 21, 2019**

**Title:** The Story of a City: How to capture its Heart and Soul

**Speaker:** Elle Colquitt [Link to Elle's work.](#)

**Program:** Photography is a powerful story telling tool. But it is more than just taking a picture. -A Snapshot- It's about finding and taking the pictures that gives your unique perspective on the subject.

There is more to a city than just walking the streets capturing candid moments. Each city has its own heart and soul, different from any other place. As a street photographer, my passion is in capturing the energy and randomness of people on the street as well as the city's aesthetics and design unique to its culture. My images visually tell the *Story of a City* and celebrates how the mundane can be visually refreshing. Street photography is a moment in time capture – a visual documentary on life and culture.

Elle Colquitt's journey as an artist has taken her through many phases in her life ... writing books ... designing textile art... painting... and looking at the world through the eye of her camera lens. Her camera accompanies her on hiking and cycling adventures, where she captures the beauty of the natural world. Currently, she has widened her aperture to appreciate the aesthetic of the urban landscape and to sharing stories of the city where

she resides and those she visits. As a street photographer, Elle uses her camera to capture unique candid moments and odd juxtapositions that are abundant in city life. As an author and instructor, Elle shares her creative perspective and inspirational ideas through photo walks and seminars. She encourages others through her photography to look for patterns, colors, shadows, and textures that will help make a more interesting story. She is currently a member of *The Arts and Culture Alliance* of Knoxville. She has several First Friday showings scheduled for 2019 at various downtown locations.

**Elle Colquitt** - 865.661.5438 Email: [elledesignstudio@gmail.com](mailto:elledesignstudio@gmail.com);

Website: [www.ellecolquitt.com](http://www.ellecolquitt.com)



**Thursday, February 21, 2019**

**Program: Paper Mache: An interpretation**

**Speaker: Mary Saylor, [Link to Mary's work.](#)**

**Program:** Knoxville artist Mary Saylor will give us a lively and upbeat presentation about the paper mache animal sculptures she creates. She will also provide examples of her work in different stages to show the progression of how her unique and colorful pieces are developed. Taylor was born in eastern Kentucky but raised in Columbus, OH. She moved to Knoxville in 2011. She obtained a Bachelor of Fine Arts degree from Ohio University with a minor in Sculpture. In addition to being a homemaker, mother and full-time health professional, she has worked creatively in drawing, painting, wood carving, clay sculpting and quilting. Recently, most of Saylor's work has been fashioned from paper mâché and mixed media using recycled materials. She has a whimsical bent and a deep love and appreciation for all animals, especially dogs and cats. "I never know how each new sculpture may evolve as I begin," she says. "They always surprise me as they come to life with their own personalities and stories!" To see the delightful gallery of Saylor's unique sculptures, go to [thecraftydonkey.com](http://thecraftydonkey.com).



**Thursday, January 17, 2019**

**Program: Sculpting with Clay: Creating 3-D Fictional Figures**

**Speaker: Hugh Bailey** [Link to Hugh's work.](#)

**Program:** Sculptor and potter Hugh Bailey will speak at our January meeting and show us how he creates his three-dimensional figures of animals. With more than 50 years experience working in numerous media, Bailey now focuses primarily on the charming and whimsical sculptures for which he is widely known, say that he just works doing what he feels. Bailey received a BA in Fine Arts from Berea College in Kentucky and a Master of Fine Arts from Indiana University. He has taught many extension courses for the University of Virginia at Bristol and worked as a graphic designer for the University of Tennessee from 1960 until 2001. He is a member of the Southern Highlands Handicraft Guild, Foothills Craft Guild, the Knoxville Watercolor Society, the Art Market Gallery and the Appalachian Arts and Crafts Center. Bailey was also recently honored with the Founder's Award for Artsclamation 2018 in recognition of his long time participation and commitment to that event.



**December 5, 2018**

**Program:** Christmas Luncheon

**Location:** Tanasi Golf Club

**Program:** As part of the festivities, we will have a White Elephant exchange (or Dirty Santa). Bring something you already have or purchase something if you prefer. Please email Pat Kurowski at [patricia.a.kurowski@gmail.com](mailto:patricia.a.kurowski@gmail.com) to sign up and select your menu option for the luncheon. Then mail your check for \$15, made out to AGTV, to Pat at 140 Oostanali Way, Loudon, 37774.

Menu choices are : Vegetable Quesadilla; Grilled Catfish with Sweet Potato Fries and Coleslaw; or Strawberry Chicken Salad.



**November, 15, 2018**

**Program: AGTV Member's Art "Show and Tell"**

**Speakers: AGTV Members.** Bring in art that you have been working on and tell us about it.

If you want to show photo's of your process or work, you will need to bring in a computer that has a HDMI receptacle or an adapter cord.

**Contact:** If you are interested in participating please contact Kate

McCullough, [kateswaterart@gmail.com](mailto:kateswaterart@gmail.com) or 865-604-1406 with questions.



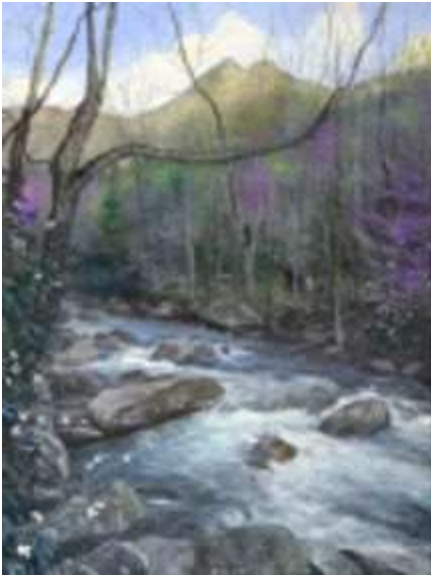


**Thursday, October 18, 2018**

**Program: Teaching Watercolor on a Cruise Ship**

**Speaker: Jeanne Dole**

Local artist, Jeanne Dole, recently taught watercolor aboard Cunard's Queen Victoria--her presentation will give insights on this experience. For two weeks, her classes on the cruise ship created paintings inspired by Mediterranean ports-of-call in Portugal, Spain, Italy, and Corsica. At home, Jeanne's watercolor subjects often come from world travel where she connects with the drama and beauty of nature and quaint architecture. She is a member of the Tennessee Watercolor Society, the Knoxville Watercolor Society, and the Fountain City Art Guild. She exhibits her paintings in regional shows. Examples of her work appear on <http://artistsites.org/jeannedole/>.



**Thursday, September 20, 2018**

**Program: Tennessee Life Depicted Using Acrylic Medium**

**Speaker: Terry Chandler**

Terry is a native Tennessean, born in Knoxville. Growing up on a farm and backpacking in the mountains; Terry developed his love for the land and its beauty. He has painted professionally for over 30 years and works to put his personal feelings of nature on his canvass. Terry has a broad following state wide, nationally and internationally; letting his brush tell the story of Tennessee. You can google Terry's work for more information. He is represented by more than one gallery.

# Programs Held in 2017-2018



**Thursday, May 17, 2018**

**Program: Jerry's Artarama**

**Speaker: Scott Manning**

Members and guests love this opportunity to learn about new art products, see demonstrations, get free samples and a coupon from the best art store in Knoxville, TN. Go to [yourartsupplies.com](http://yourartsupplies.com) to learn about their store and art classes.



**Thursday, April 19, 2018**

**Program:** "Apples, Style, and the Creative Process"

**Speaker:** Kate Aubrey

**Description:** What is style? How do you develop one? When is yours successfully attained? How do you make it Original? With the aid of a few willing Apples and some other unsuspecting paintings, Kate Aubrey will explore, originality, creative thought, and the development your own style. Visit Kate's [website](http://www.kateaubrey.com) for more information.



### **Thursday, January 18, 2018 Program**

**Speaker:** Clay Thurston

**Topic:** "Photographing the Solar Eclipse; Eye-identification"

**Description:** Wildlife and nature photographer of 30 years, Clay Thurston, will share a two part program. Part 1, Clay will cover the do's and don'ts of photographing a Solar Eclipse; and Part 2 includes a fun audience participation where Clay will show on an animal eye and the audience will try to identify the animal it belongs to. Find out more about Clay's work at [www.claythurston.com](http://www.claythurston.com)



### **Thursday, November 16, 2017 Program**

**Speaker:** Charles Brindley

**Description:** Charles Brindley's drawings and paintings depict a variety of symbol-laden subjects, including giant deciduous trees, panoramic landscapes, prehistoric ruins, rock formations, architecture and still lifes. His images are highly representational but contain multi-layered abstract elements. Charles Brindley's work can be found on his website: <http://www.cbrindley.com/home>



## **Thursday, October 19, 2017 Program**

**Speaker:** Judy Lavoie

**Topic:** "From Nerd to Artist"

**Description:** Award-winning painter Judy Lavoie brings us a dynamic presentation about her journey to becoming an artist. With an interesting aptitude for balancing her right- and left-brain functions, combined with an intense love of learning, Judy will illustrate her growth as an artist. Since 1980 she has painted in a detailed, realistic style, using watercolors and acrylics - earning signature status in three different watercolor societies. Learn about her inspiration, experimentation, techniques, and continuous discoveries which make painting her passion. Find out more about the artist and see her work online at [judy-lavoie-art.com](http://judy-lavoie-art.com)



**Thursday, September 21, 2017**

**Speakers: Jewelry Panel Presentation,** Pat England: Hand cuts and polishes semiprecious stones to create unique pendants, earrings, and bracelets; Louise Ragle: Bead artist that also teaches at her Loudon gallery [louisegallerystudio.com](http://louisegallerystudio.com); Julie Boisseau-Craig: Creates jewelry from clay, glass and beads. (Photo at left is from Louise Ragle's collection).

AGTV members will be treated to a jewelry panel presentation given by our very own talented AGTV members Pat England, Louise Ragle, and Julie Boisseau-Craig. Their presentation will feature wire, bead, semiprecious stones and clay bead creations! We have had many requests from our members for a jewelry presentation over the years, so come on out to see and here how they create their art pieces.



# Programs Held in 2016-2017



**Thursday, May 18, 2017**

**Speaker: Bobbie Crews, Artist**

**Topic: "Where is Bobbie Crews Now"**

Bobbie Crews is a favorite local Knoxville, TN artist and she will be back to Tellico Village to bring us another insightful presentation about her art works. Also Bobbie plans a three-day workshop in October 2017. Find out more about the artist and view her enormous portfolio of work on her [website](#).



**Thursday, April 20, 2017**

**Speaker: Kathie Odom**

**Topic: "Experiences in Plein Air"**

**Description:** Join Kathie as she recounts stories from painting on the road. Plein air competitions and teaching oil painting workshops kept her traveling to states like Pennsylvania, Arizona and Wisconsin just to name a few. Kathie will show paintings and share about the adventures that keep her inspired. More information about Kathie Odom and her on-line gallery can be found at [KathieOdom.com](http://KathieOdom.com)



**Date: Thursday, March 16 Meeting and Program**

**Topic: "Exploring the Creative Process Through Quality of Emotion Experience"**

**Speaker: Charles Brindley, Guest Artist**

**Description:** Charles Brindley is a highly accomplished artist who lives and maintains his studio in Adairville, near Nashville. Among his subjects are giant deciduous trees, rock formations, prehistoric ruins, panoramic landscapes, still life and architecture. At our meeting on March 16, Brindley will address several creative processes in terms of his personal history. He will talk about how we may incorporate these processes into experiencing daily life and making art that is meaningful. He will also discuss the benefits of being alone with a subject and how that isolation may create a quality of emotion experience that is often linked to joy — and an ultimate artistic goal, a shift of consciousness.

Brindley's career spans more than three decades, and he has been represented in galleries in Nashville, Memphis, Taos, New York City and Washington, DC. His work appears in public and corporate collections throughout the United States and in private collections internationally. Learn more about his work at [cbrindley.com](http://cbrindley.com)



**Thursday, February 16, 2017**

**Program: Jerry's Artarama**

**Speaker: Scott Manning**

Members and guests love this opportunity to learn about new art products, see demonstrations, get free samples and a coupon from the best art store in Knoxville, TN. Go to [yourartsupplies.com](http://yourartsupplies.com) to learn about their store and art classes.



**Thursday, January 19, 2017**

**Speaker:** Tom Marshall, Fused Glass Artist

**Presentation Title:** "A Brief History of Glass and Ideas About Fused Glass"

Tom Marshall is a lifelong craftsman who has owned an art gallery and is knowledgeable about many forms of art. He moved to Tellico Village from Nevada and recently finished building and equipping a fused glass art studio in his home. Art glass is manufactured at different melting temperatures, and glass artists must use exacting skills to obtain the best artistic results from their materials. Marshall has perfected those skills and has been trained in workshops by some of the top glass artists in the country. The focus of his talk will be on:

1. How glass evolved over the centuries
2. Different types of glass
3. My studio and the variety of my work using different types of glass
4. Examples of fused glass



**Thursday, November 17, 2016**

**"In the Digital Age, Is Art Dying?"**

**Speaker:** Larry Perry, Photographer

Can you tell, is this a photograph or painting? Our guest speaker will reveal the answer when he delivers his presentation at our meeting on November 17. Perry is a prize-winning photographer, author of 28 books and a popular speaker at conventions around the country. He enjoys exploring the challenging questions that face artists in all media today. With rapidly changing technology, what lies down the road and how will it affect our work? In the digital age, is art dying?

Perry's presentation promises to be educational, controversial and entertaining. His diverse background and accomplishments give Perry a unique and credentialed perspective. He is a certified Photoshop instructor and author of the just-released book, Photoshop CC 101, an adjunct instructor at UT and UCLA, a former Higher Education Commissioner for the state of Tennessee, a licensed attorney and a licensed engineer. He is also a former newspaper columnist whose column was carried in 90 newspapers, an expert on international communications who has testified before Congress and a businessman with interests in the United States and the Far East.

Don't miss this opportunity to see an exciting visual presentation and learn about developments in technology. Bring your questions for Larry Perry and join the discussion on subjects that are sure to interest artists today and tomorrow.



**Thursday, October 20, 2016**

***"Confetti Acrylics"***

**Speaker:** Tina Brunetti

Tina, primarily a self-taught artist, has developed a very distinctive signature “stained glass” style born out of her experimentation with sand and glue on large gallery wrapped canvases. While she has extended her subject matter to flora, jazz, sport, angel, and landscape themes, her preference remains for wildlife subjects. Tina features overlapping wildlife subjects (e.g., lions, peacocks, tigers, eagles, zebras, wolves, flowers, etc) creating the illusion of stained glass, on her vivid mixed media canvases.

Tina also creates and sells reproductions of her art in the form of prints, greeting cards, jewelry, and wearable art t-shirts, dresses and skirts! Her products are sold at The Red Door Galleries in Historic Downtown Loudon, where she also gives BREWnetti painting classes.

To learn more about Tina's work visit her website: [www.BrunettiConfettiArt.com](http://www.BrunettiConfettiArt.com)





**Thursday, September 15, 2016**

***"Painting Ideas..... Theories that Make Exciting Paintings"***

***Speaker:*** Paul deMarrais

Paul says, "In my workshops I try to give students the basis for making decisions in their paintings. A successful painting is created by navigating through hundreds of decisions during the painting process. Throughout the long history of painting, artists have contributed many ideas to help in this challenge. Our job is not to reinvent the wheel. Why not explore the ideas and theories put forth by many of the great artists of the past and present? Artists have always been great borrowers! Each of us will put our own unique spin on these ideas, filtering them through our own personalities and experiences. Too much emphasis is often given to the 'how to's' of painting at the expense of the 'why's', the theories that form the foundation of our paintings."

Visit [Paul's website](#) for further information about his work.

# Programs Held in 2015-2016



**Thursday, January 21, 2016**

***“Mixed Media Inspired”***

Sandra Washburn, Mixed Media Artist

Get a sneak peek of Ms. Washburn's workshop scheduled for February 4-6, 2016. Ms Washburn will bring mixed media examples to demonstrate use of raw materials, as well as completed mixed media projects. For more information, visit her Website: [www.paynterwashburn.com](http://www.paynterwashburn.com)



**Thursday, February 18, 2016**

***“Preparing Your Artwork for Exhibit and Sale”***

Panel Discussion:

Lil Clinard, Artist and Chair of Spring Art Show

Website: [www.watercolorsbylil.com](http://www.watercolorsbylil.com)

Dennis Sabo, Photographer

Website: [www.dsabophoto.com](http://www.dsabophoto.com)

Mary Bright, Owner, Backdoor Gallery in Lenoir City

Facebook: <https://www.facebook.com/pages/Backdoor-Gallery/1594827350780045?fref=photo>

You’ve spent hours creating your works of art; now you face the challenge of decisions related to presenting it in the most favorable light. Clinard and Sabo, both AGTV members and award-winning artists, will present the practical aspects of preparing your artwork for exhibit and/or sale. Then Mary Bright will approach the topic from the perspective of a gallery owner. She will discuss framing and other considerations for enhancing the attractiveness of your artwork to potential buyers.



**Thursday, March 17, 2016**

***“Plein Air Painting—Challenges and Inspiration”***

Jeremy Doss, Oil Painter

Jeremy Doss (b. 1976) grew up in north Alabama. Spending time in nature gave him a heart to paint the beauty of the outdoors... but that is not where his talent stops. He also has a passion for painting figures and still life as well. He paints in oils with a mixture of impressionism and realism. He is mostly self-taught and prefers the alla prima style of painting. In a word he is diverse as an artist.

Website: <http://jeremydossart.com>



*Jewelry*



*Book*



*Prints*



*Gourd Art and Baskets*



*Watercolor and Ink Originals*



*Notecards*

**Thursday, April 21, 2016**

***“Enjoying Birds and Wildlife with Watercolor”***

Vickie Henderson, Photographer and Watercolor Artist

Vickie Henderson is a photographer and watercolor artist with a special interest in birds. She has designed banners for the Smithsonian Whooping Crane exhibit. You can read her blogs and see her work at:

[www.vickiehenderson.com](http://www.vickiehenderson.com)

<http://vickiehenderson.blogspot.com/>

<http://vickiehendersonsketchbook.blogspot.com/>

<http://discoverbirds.blogspot.com/>



**Thursday, May 19, 2016**

Seth Harverkamp, Drawing and Portrait Artist

Seth Harverkamp is an oil painter who focuses on drawing, figures, still life and portraits. He obtained his BA in Painting at Carson-Newman College and has studied with several renowned artists. His most recent recognition was as a 2015 International Portrait Competition finalist.

Website: [www.sethaverkamp.com](http://www.sethaverkamp.com)

# PROGRAMS OFFERED SEPTEMBER to DECEMBER 2015

## **Thursday, December 10, 2015**

Holiday Luncheon and Party, 11:00 a.m. at Classico's Italian Restaurant, 318 Lakeside Plaza, Loudon, TN 37774.

\$15/person. Reservations required. Bring a wrapped, unmarked "gift" for the White Elephant Gift Exchange.

## **Thursday, November 19, 2015**

Barry Spruce, Photographer presents "Nature Photography: The Art of a Good Photo." See his Web site at [www.barrysprucephotography.com](http://www.barrysprucephotography.com).

## **Thursday, October 15, 2015**

Docent-led tour of the Knoxville Museum of Art, 1050 Worlds Fair Park Drive, Knoxville, TN 37916. Meet to form carpools at 9:15 a.m. at the Lakeside Realty parking lot, 100 Chota Center in Tellico Village across from the Marathon station. If you are driving directly to the museum, meet there at 10:15 a.m. Tour begins at 10:30 a.m.

See their Web site at [www.knoxart.org](http://www.knoxart.org).

## **Thursday, September 17, 2015**

### ***COLORING BEYOND THE LINES***

Kate Aubrey of Maryville is an accomplished, award-winning watercolorist and teacher who will be sharing her talents and expertise with us. She is a juried member of the Knoxville Watercolor Society and is a member of the Tennessee Watercolor Society, the Fountain City Art Center, and the Art Guild of Tellico Village. Her presentation will include a demonstration of the techniques she uses to create her beautiful and poignant works of art. Please see her Website at [www.kateaubrey.com](http://www.kateaubrey.com) for a preview. For more information, contact [Cindy Vermeersch](mailto:Cindy.Vermeersch).