

**Watercolour Online Workshops Supplies 2022**  
**Florals and Nature's Patterns**  
**Linda Kemp**

**Have your usual watercolour supplies ready so you can paint along.**

**I will post a list of the specific colours for each project on our private workshop page. Until then you may wish to have a look at my standard kit**

**If you have some experience with watercolour you probably have everything you need other than the following:**

**\* flat wash brushes**

**\*\* a piece of plexiglass or other non-porous surface**

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**Here are the supplies that I keep in my regular watercolour kit**

The paint colours listed are included in my palette. Paint should be artists' quality in tubes. I use freshly squeezed paint for intermediate and advanced projects. Holbein is my choice - pigment codes are noted for substituting manufacturer.

For exercises you may use colour that is already in your palette. For final paintings you will need to squeeze our fresh paint. (What fun!)

It is essential to know if your colours are transparent, semi transparent or opaque. You will find information about how to test your paints on my website and I have categorized my colours below for your reference.

<https://lindakemp.com/blogs/blog/transparent-or-opaque-test-your-paints>

**Transparent Non-Staining Pigments:** Cobalt Blue (PB28), Burnt Sienna (Pbr7), Raw Sienna (Pbr7 or may contain (PY43), Leaf Green, Olive Green

**Transparent Staining Pigments:** Phthalo Blue PB15 or Royal Blue, Phthalo Green PG36 or Hookers Green, Rose Violet or Alizarin or Quinacridone Red PV19)

**Opaque Sedimentary Pigments:** Cerulean Blue (PB35), French Ultramarine Deep PB29), Cadmium Yellow Orange (PR108), Vermillion (PR108) or Cadmium Red (PR108)

**Extra Holbein colours I use but are not required (Opagues)** Jaune Brilliant (1&2) (Transparent) Shadow Green, Cobalt Violet Lt, Permanent Violet

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**Brushes** Bring your favourites! These are my usual wc brushes when painting florals and nature's patterns. If you need to purchase new brushes, I have included the name and catalogue numbers of excellent quality, very affordable options from the Golden Fleece Line at Cheap Joe's. [www.cheapjoes.com](http://www.cheapjoes.com)

\***Flat wash brushes** 3/4", 1" and 1.5"- Cheap Joe's Golden Fleece - CJCF-75, CJCF-1, CJBW-150

**Round** - Sable or synthetic #8, 10, 12 such as Cheap Joe's Golden Fleece CJGF-8 (10,12 last number indicated size).

**Rigger or signature brush** - sable or synthetic # 3 or 4 Cheap Joe's Rigger CJGFR- 3 or 4 (last number indicates size)

**Soft natural hair brush** i .e. hake or fan brush - any size

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**Paper** Artist's quality watercolour paper. Generally you will need 2 x 1/4 sheets per day. Generally 7.5' x 11" (1/8 of a sheet) is the size I work on during an online workshop. Buy paper as single sheets not in coil or glued pads. Tear or cut your paper before class. There are many artist's quality papers to choose from! Strathmore Gemini or Arches 140lb cold press, Saunders Waterford 200lb CP, Strathmore Aquarius II, or your favourite cold press paper. You do not need to stretch and tape or staple your paper before the workshop.

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## Extras

**Palette** of your choice

\*\* **Plexiglass** or other non-porous board will be used to support your paper. It should be slightly larger than your piece of watercolor paper eg. for 11x15 (1/4 sheet), plexi should be about 14x18. You can purchase at a glass shop or building supply store and should be priced less than \$20.00.

Wooden board or a piece of clean cardboard (for drying wet paintings)

Water spray bottle

Small sketch book, pencil, fine marker

Photos will be provided on our webpage

Water bucket

Paper Towels

Hand-held hair dryer

Your sense of adventure!

If you have questions about the required supplies contact me at [studio@lindakemp.com](mailto:studio@lindakemp.com)