## Assemblage Workshop with Sandy Washburn Materials List

- Acrylic paint
- **Substrate:** this is the container for your assemblage. It can be any of the following: cigar box, deep cradle board, old jewelry box, shadow box, wooden box, etc
- **Mediums**: heavy acrylic gel, gloss medium, workable fixative spray, Gesso
- Papers: rice paper, vintage papers, art papers, tissue paper, recyclable paintings or drawings on paper
- Drawing materials: paint pens, markers, pencils, ebony pencils as needed
- **Miscellaneous:** water container, scissors, stamps and/or stencils, apron, ruler, paper towels, palette
- **Found materials:** 2 and 3 D ephemera to attach to the substrate: postage stamps, book illustrations, handles, drawer pulls and feet, filigree objects, buttons, old postcards, lace, ribbon, decorative tacks, wire, fibers, small statues, etc.