

SUPPLIES FOR THE FLORAL, WATERCOLOR POURING/NEGATIVE PAINTING CLASS: WITH LEE EDGE

Good Quality Watercolor Paints (e.g. Daniel Smith, Winsor and Newton, Turner, etc.)

Gator Board for stretching a half sheet of watercolor paper (24"x16") and/or white board for taping (packaging tape) paper to a Masonite board that has white plastic on one side

140 Lb. Watercolor Paper (Fabriano, Stonehenge, Arches, etc.) and scraps if you have

Assorted Watercolor Brushes (used only for wc and made of sable or pseudo sable)
Good idea to have a cat's tongue and a 1" Princeton or Sceptre Gold flat wash brush

Ceramic/China Dinner plates (second hand store) or plastic palette

Eye Droppers and bottle/container with lid to hold paint for background layers of application of modified color.

2 Water Containers...large, clean yogurt containers, or larger

Full Roll of Paper Towels

2" wide Artist's Tape

Notebook, Dixon or Ticonderoga or artist's drawing pencils and kneaded eraser.

12" Ruler and Scissors (and clear right angle if you have one or borrow mine)

Pencils and kneaded eraser for w c paper since that will not destroy the paper

Bring your personal references...Florals where there are three (maybe more?) in various positions and sizes, but some background is visible. We are creative with the backgrounds with negative painting. Flowers must be simple in structure, not a million petals. They should not be tiny, but important in size using up a major amount of space in your composition. If you send me your images, I will assist in the selection. If you cannot find a good floral in your photo collection, go to the internet to find something interesting. The resulting painting cannot be considered original since the reference is not personal. The painting may be used in the Tellico Village Art Guild Exhibit, but not in a competition. If you want a 13"x19" image that will work well on a half sheet, I can enlarge your photo for a fee. Others with less experience may select a smaller image size like 11" x 14" or similar but still stretch a half sheet of paper. With some tape and freezer wrap, we can cover the unused portion of the paper for future use.

Pouring can happen several ways, that will be demonstrated. We want to keep the white of the paper in appropriate areas. Our negative painting will happen using Payne's Grey, so please have a tube of that. We will use fresh paint in our work rather than dried paint that is remoistened with water from the brush. An alternative to Payne's Gray may be Indigo...personal decision.

Please contact me with any questions...865-458-3118.

How to stretch watercolor paper:

Soak paper in the bathtub (not much water) for several minutes, then hold by one corner to allow stream of water to escape. Lay the paper flat on the Gator Board and

use a clean/new sponge (not used with cleaning products) that is damp. Wipe out gently from the center to each edge to make sure there are no air bubbles under the paper so it dries flat. This removes excess moisture. Use a paper stapler opened to staple all around the perimeter of the paper, at least 3/4" from the paper edge, keeping the staples about 1" apart. Do NOT use a heavier stapler since it will destroy the Gator Board. Only tape can be used on the Masonite. Once the paper is stapled to the Gator Board, allow to dry FLAT under a fan or anywhere it is safe. The board must not be tilted or the paper will pull up at the base. Bring dry paper to class to work along with your references and gray wax transfer paper. We do not use graphite tracing paper to put the image on watercolor paper since it is very messy.

PLEASE bring a mask to be safe and your water bottle and a snack if needed. Each person will have one entire table and social distancing will be possible except when demos occur.