

WHY COLOR THEORY  
SUPPLY LIST  
Kate Aubrey, Instructor

- Although this color theory workshop is designed so you can use your own paints, paper, etc., I do ask that you have **M. Graham's** or **Stephen Quiller's Cadmium Yellow Light**.
  - Yes, it's important to get **the exact color name by the exact maker**.
  - If you are using a medium other than watercolor, please bring all of your yellows; we might be able to find a match for my cad yellow light.
- I recommend every painter have **pthalocyanine blue** ( no other descriptors on the label) **and** either **permanent rose or quinacridone rose** on their palette.
- The paper you usually use, cut in quarter sheets and one or two half sheets. These will be for experimentation and exercises, so backs of old paintings can work well, too.
  - NOTE: Cheaper papers in notebook form usually take the paint differently and are more difficult to use, nor do they show you what the paint will look and act like on your favorite paper. I discourage their use.
- Please bring your usual painting setup and a nice spread of colors sufficient for quick exercises and experimentation, especially pure hues (colors of the rainbow)
- If you have questions about the supplies, please call or email me and ask. [kateaubrey@mac.com](mailto:kateaubrey@mac.com) or 775-315-0468
- Because people often ask, here is a listing of my usual painting supplies and tools:

## WHAT I USE

### Watercolor Paints:

	Color Name	Brand
+	Cadmium Yellow Light	M. Graham or Quiller
	Permanent Orange	Quiller
	Cadmium Red Light	Quiller
	Cadmium Red	M. Graham or Quiller
+	Quinacridone Rose	M. Graham
	Quinacridone Violet	M. Graham
	Ultramarine Violet	M. Graham
	Ultramarine Blue	M. Graham
+	Pthalocyanine Blue	M. Graham
	Richeson Turquoise	Quiller
	Richeson Green	Quiller
	Permanent Green Light	M. Graham
	Cerulean Blue	M. Graham or Quiller
	Naples Yellow - optional	Quiller

+Primary colors (aka colors with Super Powers)

Quiller Traveling Palette

Watercolor Brushes:

- Richeson 7000 series watermedia - carried by Jerry's Artarama, Quiller Gallery ([www.quillergallery.com](http://www.quillergallery.com)) and Dick Blick ([www.dickblick.com](http://www.dickblick.com)) online:

- No. 8 round

- No. 12 round
- 3/4" flat
- 1 1/2" flat
- 2" flat (for half sheet and larger)
- 3" flat (for full sheet and larger)

Watercolor paper – Hahnemuehle Cezanne (rough surface), Saunders Waterford, Arches or Fabriano Artistico, rough or cold press, 140#.

Painting setup:

Sketch pad, 9 x 12" or 5 x 7" for design sketches/notes

Pencils (graphite) - Prismacolor Turquoise 2B or Durwent HB or equivalent

Pencil sharpener - small, handheld, metal

Kneadable eraser

Mr. Clean Original Magic Erasers

Mabef French Backpacker's Easel

Board to support watercolor paper - hollow-core drafting board, plywood, masonite, Gatorboard, or other boards made for the purpose and carried by art stores and mail order art suppliers.

Water container(s)

Viva original paper towels

Spray bottle - adjustable from a fine spray to a stream (Hobby Lobby)

Hair dryer

Plain old masking tape – 1 1/2" works well, the kind made by 3M. Special tapes made for artists are OK.

Old clothes, smock or apron

Canon Rebel SLR digital camera or smartphone camera

Laptop or tablet

**\*\*\*Please note** that I will have some paints, brushes, and paper available for purchase. M.Graham and Quiller paints can often be found at or ordered by your local art supply store. You can keep them in business by looking there first.

- M. Graham and Quiller brands are carried online at [www.jerrysartarama.com](http://www.jerrysartarama.com); you can find them by clicking on the "See All" button below the ones they list first.
- M. Graham brand is available at [www.dickblick.com](http://www.dickblick.com).
- Quiller brand paints can also be purchased at [www.quillergallery.com](http://www.quillergallery.com), whose prices are sometimes less than through the above suppliers.