

Acrylic Online Landscape Workshop General Supplies 2022 Linda Kemp

Have your supplies ready to paint along with me!

If you have some experience with acrylics you will probably have everything you need other than * 1" natural bristle brushes.** These can be purchased through Cheap Joes or you will find something similar in the paint department at the local hardware store.

Here is a list of the general supplies and colours that I have in my regular painting kit. The specific colours used in the main demonstration paintings will be listed on our private website page, closer to the workshop.

I use Holbein heavy body (tubes) and/or fluid acrylics - artist quality. You may use any artist's quality acrylics in your favourite colours. **For your reference my standard kit includes:**

Transparent:

Phthalo Blue or Indanthrene Blue

Hookers Green or Sap Green or Olive Green

Quinacridone Red or Rose Violet or Alizarin Crimson

Imidazolone Brown or Golden Transparent Red Iron Oxide

Transparent yellow or gold such as Quinacridone Gold or Marigold or Raw Sienna

Ultramarine Blue, Cobalt Blue, Cerulean

Mauve or Dioxazine Violet (if desired)

Opaque: Titanium White, Mars Black

If you like reds, yellow and oranges then include Cadmium Yellow Deep, Cad Red Med, Yellow Ochre

Extra: Holbein Matte Acrylic - The colours I use most often are White, Beige and Grey. If you only want to purchase one, choose Beige or Grey. **If these products are not available in your area or time does not permit purchasing and shipping you can add some smooth white gesso to the colours you are using to create a similar effect.**

White Gesso (I like Holbein Smooth or Golden) or Holbein Matte Acrylic White

Glazing Liquid or Holbein Painting Medium - only if you are using all heavy body acrylic.

Palette: Palette of your choice. (My favourite is Richeson Grey Matters disposable palette)

Brushes: Bring your favourite brushes.

Flat wash 3/4" - 1 1/2" - soft synthetic wash brush (worn or inexpensive watercolour flat wash)

Round - # 6, 8, 10 (any or all sizes)

*****Bristle** flat bristle brushes such as 1" Cheap Joe's Skipper **or a 1" natural bristle paintbrush from the hardware store**

Soft hair hake or fan brush - 1 soft brush of most any size or styles (don't buy anything new for this - you will most likely have something in your kit that will work)

Shader Brushes or Brights - 8, 10 or 12 i.e. American Painter 4300 Shader or Robert Simmons TT41 **or Angular Shader - 1/2" or 3/4"**

Rigger or signature brush - #3 or #4 suggested

Supports: min of 2 small panels or canvas (stretched or panel) for each day of the workshop. **Ampersand Claybord is my favourite surface and I may use this during my demonstrations. You may use canvas or gessoed panel.** I will explain any changes in technique required to accommodate a different surface. **I will be working on 5" x 7", 6" x 8", 8" x 10", 10" x 10".** You may use your favourite sizes but I do recommend working small for your projects.

Plus Canvas board, or paper for exercises - 2 - 4 small pieces of inexpensive watercolour paper or canvas paper pad.

Miscellaneous Equipment

- Small water spray bottle and a water bucket
- Hairdryer
- Notebook/sketchbook, pencil
- Sharpie fine marker
- Paper towels - untextured works best i.e. Viva or blue shop towels
- Apron, gloves or liquid gloves, plastic cover for your table and floor as required by your housekeeper(especially if that is you!)
- Watercolour Pencil or Stabilo ALL Pencil (Black/white)
- You will not need an easel unless it is your preference to use one.

If you have questions about the supplies contact me at studio@lindakemp.com

Most Important - Bring your sense of adventure!