

**Pouring Watercolors/ Intermediate to Advanced  
with Lee Edge  
March & April 2022**

Reference Photo enlarged to 19" x 13"

Assorted good quality watercolors.... not Cottman or student grade (more filler than color). Your photo will determine the colors you need.

Brushes: Assorted sable, squirrel hair, or quality synthetic watercolor brushes (not used for acrylics) AND 2 or 3 inexpensive, synthetic brushes to apply liquid mask

Fabriano Watercolor Paper (140 lb. Cold Press) stretched on a Gator Board 1/2 sheet, 22' x 15"

Winsor and Newton Liquid Mask (MUST have yellow tint)

Atomizer or squirt bottle (Wal-Mart or \$ General)

Not essential: Atomizer (right angle style) blown into for frisket or color application

2" white artist's tape

1 sheet grey/waxy transfer paper...NOT Carbon transfer

1 roll of Viva smooth paper towels (for mopping up color on w c paper)

1 roll of cheaper paper towels (for clean up)

Small containers (2 or 3) with lids to hold at least one ounce of liquid

2 water bowls (think large yogurt containers or larger)

1 small yogurt container or similar for cleaning mask brushes

1 plastic lid from a yogurt container

2-3 white china plates (thrift shop) or palette for mixing paint

Pencil/eraser/ruler/scissors

Scrap watercolor paper to test colors

Notebook

Plastic bag to contain painting (or a portfolio if you have one)

*Please contact Lee with any questions related to the supply listing...865-458-3118*