

White on White Mixed Media Supply List:

One or two gallery wrapped canvases or watercolor paper with a coat of gesso. I will be working on a 12 x12 x 1.5 inch gallery wrapped canvas. The paint and collage can be carried over the edges so it is ready to hang when you are finished.

Photos for your focal point - black and white or very low color. Can be from a magazine or printed from the computer. Spray it with fixative before class (there is some fixative in the art closet)

White gesso (gesso has more tooth than regular white acrylic paint which makes it nice to work with)

Beige or neutral acrylic paint - often called Unbleached Titanium

Matte medium, white glue and an old brush

Acrylic paints, brushes, water container
Roll of paper towels

Old credit card, glue stick, palette knife

Collage papers including some transparent paper (patterned tissue or deli papers) and regular paper (magazine images, scrapbooking papers, handmade collage papers). Be sure to have some papers that are white, beige and neutral colors.

Anything you have on hand for texture - burlap, fabric, cheese cloth, lace, rice paper, canvas, netting

Stamps and stencils

Bring any of the following that you already have on hand:

Oil pastels, Posca pens, colored pencils, alcohol inks, water soluble sticks, ink, etc