

Watercolor Supply list

David Daniels Instructor

Bring any watercolor supplies that you already have. The following is a **suggested** list of materials. Feel free to go beyond the limits of this list, but in any case, buy the highest quality products you can afford. If you have been waiting for an opportunity to experiment with water based materials, feel free to bring them.

Paper:

At least three sheets of D'Arches 140lb. cold pressed watercolor paper. Purchase full sheets 22" x 30". These sheets may be torn in half to make them easier to carry

Palette

There are many commercially made palettes that work well. I recommend the "John Pike" or Robert Wood" palette. Make sure that your palette has numerous compartments to hold your paint and large mixing areas

Paints:

Below is a suggested list of colors. Make sure that you have a warm and a cool of each of the primaries. Expand your palette by adding colors that you find visually appealing. Please use professional grade tube watercolors. Daniel Smith, M Graham, and QOR are the brands that I use

BASIC PALETTE

Phthalo Blue (green side)
Hansa yellow light.
Alizarin Crimson
Cerulean Blue
New Gamboge
Pyrole Red
Quinacridone Gold
Neutral Tint
Pyrole Orange
Sap Green
Chinese white
Carbazole violet

Optional

Smalt Blue
Quinacridone Burt orange
lavender
Cobalt Teal
Iridescent Electric Blue
Quinacridone Pink
Horizon blue
Rich Green Gold
Phthalo Turquoise
Phthalo Yellow green
Rose of Ultramarine
Ultramarine Blue Violet

Brushes

A flat wash brush 1" or ½ inch, and two rounded brushes of varying sizes. My personal favorite round brushes are Raphael quill brushes sizes 2 and 4

<https://tinyurl.com/y5ph4l5n>

Drawing Pencils

Black drawing pencil: "Blackwing Matte" preferred

Tracing Paper

Two sheets of 9" x 12" tracing paper

<https://tinyurl.com/y3fol2q9>

Liquid Frisket

Liquid frisket is a masking agent and is available in many brands

Sundry:

Two plastic water containers , paper towels ,small sketch pad ,drafting tape,

We will be painting primarily from photographs and sketches. Bring a large assortment of photos and/or drawings containing subjects that are of interest to you--landscapes, still life, and flowers etc. you may also work from sketches done outside of class. If working from photographs , they should be on regular typing paper and at least 8.5" x 11"