

Woven Abstraction—Explore the Art of Weaving with Paper

Tellico Village Workshop with Anna Carll

Supply list:

Instructor will provide the following:

- Five Japanese hand drills to be shared with all the participants
- A selection of Irish linen waxed thread to use for the weavings & needles
- 12 x 18” cork bulletin boards for arranging the weavings and punch-out (there will be one for each participant along with push pins)

Participants need to bring:

- One—16 x 20” sheet of Arches Natural White Watercolor Paper / Cold Press / 140lb
(Participants will use part of the same base art for the warp and the weft)

Blick Art Supply link:

<https://www.dickblick.com/products/arches-natural-white-watercolor-paper/>

- Golden or Liquitex heavy gel—8 fluid ounces
- Quart of acrylic or latex house paint—this will be used to edit the collage image so I would recommend a natural white or pale color (if you have some around the house you’d like to use—that’s fine—if the supply is still available from the previous workshop, that’s fine as well).
- A couple of brushes—1/2” and 1” for larger paper sections
- A large, clean yogurt container or small bucket for your brushes
- A cotton rag or small towel
- Painting clothes or apron
- A basic selection of acrylic inks or paint, and any type of paper material you wish to cut-up and use for a collaged image
- Sharp scissors (attendees can use an X-acto knife for fine detail if they have experience with this tool)
- Sandpaper—medium grade
- Pencil or charcoal and eraser
- *A brave and open mind*

NOTE: A more detailed explanation will be emailed to all the participants for preparation at least 2 weeks before the workshop.