

Mixed Media Collage and Image Transfer Workshop
Tellico Village Art Guild
May 19, 2026 10:00am to 4:00pm

Supplies

All materials will be provided, including a variety of collage material. **You are also encouraged to bring any collage material that you may have that appeals to you.** This can be any type of paper (magazine images, painted papers, bags, wrapping paper, tissue papers, text or images from old books, maps, etc., etc.).

I will bring some general black & white images for transferring onto your collages. **You should also bring any images that might mean something more to you personally.** Anything can be used (e.g., plants, symbols, trees, buildings, people, animals, abstract designs, etc.), but please keep the following tips in mind:

- **Images should be printed with a laser printer, or a copy machine that uses toner (NOT INKJET), on normal copy paper.** If you do not have access to a laser printer, any place that makes copies (Staples, FedEx, UPS, Office Depot, etc.) can make them for you.
- Images should be **HIGH CONTRAST** black and white for optimum results (see page 2 for examples). If you have a smartphone, you can use the photo editing feature on your phone to adjust the contrast of your images. For example, on an iPhone:
 - open the Photos icon
 - select a photo and choose “Edit”
 - you will see all the features you can adjust – turn Saturation all the way down, adjust the Exposure, Brightness, Contrast, and/or Black Point until you get the result you want
- **Please keep in mind that all images will be in REVERSE when transferred.** For example, if you are transferring a photo of a face, or a bit of text, it’s a good idea to flip the image before it is printed to ensure that it transfers the right way up. Most photo editing programs (or even the basic photo editing function on an iPhone) can do this: choose “Flip Horizontal” before printing.

I suggest you bring an apron or something to protect your clothing. Acrylic is unforgiving if you get it on your clothes!

We will have a short lunch break, so please bring your lunch, too.

Examples of high contrast black & white images to achieve the best photo transfer results:



X NOT ideal—too much grey



✓ High contrast black & white



X NOT ideal—too much grey



✓ High contrast black & white